

BRODIE & MIDDLETON LTD



Bristol Paint

Bristol scenic paint is a high quality Dutch made paint. Water-based, non-toxic and non-flammable, this paint is widely used in theatres, film & TV studios as well as for exhibitions & events. The paints are ready to use direct from the pot and are highly pigmented. Due to their saturated colour, matt finish and excellent covering power they have become an increasingly popular choice for scenic designers and set decorators.

The Classic Collection

This range covers a full spectrum of colours and includes most colours found in the scenic artists' palette.

Fluorescent

Bristol Fluorescent Paints are water based, non-toxic UV reactive paints which dry to a totally matt finish. They are available in a range of eight colours including UV reactive white. For best results they should be painted over a white background. For added durability they can be coated with Bristol 780 Coating or Brodie & Middleton Aqualac.

Bristol Classic Colours

	£ Ex	£ Inc
White - 1 Kilo	6.42	7.70
White - 3 Kilo	17.42	20.90
White - 6 Kilo	27.58	33.10
White - 15 Kilo	60.00	72.00
Series 1 - 1 Kilo	10.92	13.10
Series 1 - 3 Kilo	22.92	27.50
Series 1 - 6 Kilo	37.25	44.70
Series 1 - 12.5 Kilo	70.08	84.10
Series 2 - 1 Kilo	14.08	16.90
Series 2 - 3 Kilo	30.67	36.80
Series 2 - 6 Kilo	50.75	60.90
Series 2 - 12.5 Kilo	98.33	118.00
Series 3 - 1 Kilo	15.50	18.60
Series 3 - 3 Kilo	44.25	53.10
Series 3 - 6 Kilo	75.17	90.20
Series 3 - 12.5 Kilo	148.58	178.30
Series 4 - 1 Kilo	23.50	28.20
Series 4 - 3 Kilo	62.92	75.50
Series 4 - 6 Kilo	106.25	127.50
Series 4 - 12.5 Kilo	171.08	205.30

Colours

Series 1

Black
Yellow Ochre
Raw Sienna
Burnt Sienna
Raw Umber
Burnt Umber
Venetian Red
Dark Umber
Bronze Green
Green Umber
Earth Green

Series 2

Madder
Crimson
Orange
Chrome
Turquoise
Brunswick
Naples Yellow
Oxford Blue

Viridian
Azure Blue
Emerald Green
Vermilion
Lime Green
Sky Blue
Mid Chrome
Optic Blue
Deep Optic Blue
Deep Optic Green

Series 3

Ultramarine
Signal Red
Lemon Yellow
Prussian Blue

Series 4

Magenta
Blue Violet
Bengal Rose

Bristol Metallic Colours

	£ Ex	£ Inc
1 Kilo	24.08	28.90
3 Kilo	64.33	77.20
6 Kilo	108.75	130.50
10 Kilo	175.17	210.20

Colours

Lemon Gold	Red Copper
Light Lemon Gold	Yellow Copper
Mid Gold	Bronze
Deep Gold	
Antique Gold	

Bristol Metallic Silver and Pewter

	£ Ex	£ Inc
1 Kilo	18.00	21.60
3 Kilo	45.33	54.40
6 Kilo	64.25	77.10
10 Kilo	122.58	147.10

Bristol Fluorescent Colours

	£ Ex	£ Inc
1 Kilo	24.08	28.90
3 Kilo	64.33	75.20
6 Kilo	108.75	130.50
10 Kilo	175.17	210.20

Colours

White	Yellow
Warm Orange	Green
Pink	Orange
Blue	Invisible Blue
Red	Deep Red

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	£ Ex	£ Inc
Zeroflame Fire Retardant Primer		
5 Litre	96.25	115.50

Bristol 780 Coating

Mat & Gloss

1 Litre	17.17	20.60
2½ Litre	37.92	45.50
5 Litre	75.33	90.40
10 Litre	143.00	171.60

Stardust Glitter Paint

125 g	5.08	6.10
500 g	14.67	17.60
2.5 Kilo	62.42	74.90

Colours

Aqua	Red
Turquoise	Bottle
Navy	Copper
Purple	Silver
Violet	Multi
Light Gold	
Gold	
Black	
Fuchsia	

Iris Rainbow Glitter Paint

125 g	5.50	6.60
500 g	16.25	19.50
2.5 Kilo	71.83	86.20

	£ Ex	£ Inc
Expo White		
2½ Litre	10.33	12.40
5 Litre	17.92	21.50
10 Litre	34.50	41.40

Bristol Paint

780 Coating

This is a hard-wearing acrylic used to increase the durability of the paint film. Adding 780 Coating to Bristol scenic paint will extend the life of exterior paint-work and give increased scuff resistance. Adhesion to difficult surfaces such as plastic and metal is also improved. 780 Coating is also used to prevent colour separation when mixing Bristol Metallic colours with other colours from the range to produce metallic tints.

Zeroflame Primer

Zeroflame fire retardant white paint is a water-based, intumescent paint providing flame-spread and fire propagation protection for internal timber surfaces. Two coats of zero-flame paint will give Class '0' fire rating, and Zeroflame can be over-painted with acrylic or latex based paints.

Glitter Paint

Superfine glitter in a PVA binder. Bristol Glitter Paints are a sparkling range of water based emulsion paints. The very fine glitter particles allow for very even finishes with minimal drag. The paints are easy to apply using brush roller or spray apparatus. A variety of effects can be achieved by using these paints in conjunction with coloured undercoats. The range is fully intermixable.

Expo White

Economical white emulsion paint. Used as a primer. Excellent covering power and mat finish.

The Theatrical Supplier

Phone: 020-7836 3289 Fax: 020-7497 0554 E-Mail: www.brodies.net