

Superfine Dry Pigments

Range

Over many years Brodies have selected and developed a range of superfine pigments specifically for theatre applications. These strong pigments have excellent covering power and come in a comprehensive range of 50 useful and varied colours. Packed in kilo and half kilo bags this range is sourced from suppliers worldwide and is priced as economically as possible.

Many colours such as Ultramarine Blue and Yellow Ochre have become extremely popular amongst interior designers, who need a strength of colour unobtainable from proprietary paint manufacturers.

Product

The range has been selected for its balance between colour intensity and ease of use. As most scenic paint is mixed by hand, it is extremely important that the dry pigment should wet easily. All our colours mix readily with glaze or size, and 'fluffy', difficult to wet pigments have been avoided. Colourfastness is good for scenic and decorative applications and many of the colours are very permanent. Brodies superfine pigments allow the scenic and decorative artist to achieve sophisticated results without the high costs of using some exotic or dangerous pigments.

We maintain our sources of pigment over time to ensure a general colour match is possible, though some batch variations can occur. Each colour has been priced individually in order to keep the customers' costs as low as possible. Six of these colours can be mixed with Textit Cement or limewash. These colours are marked with an asterisk *.

Colours marked † contain lead.

Use

To turn pigment into paint it needs to be mixed with a binder. For scenic use a water-based, quick drying binder is the most suitable medium. Traditionally this binder has been a glue size, such as rabbit skin glue. This gives a dense mat distemper paint that remains water soluble and can be scrubbed down after use. Its disadvantage is that it must be applied warm, as the size turns to a jelly when cool.

Alternatively Emulsion Glaze provides a more convenient medium for making paint. This is mixed in the same proportions as glue size and can be used at room temperature.

Whites

	£ Ex	£ Inc
Lithophone - 1 Kilo	4.17	5.00
500 grams	3.08	3.70
Titanium White - 1 Kilo	7.08	8.50
500 grams	4.50	5.40
Zinc White - 1 Kilo	5.42	6.50
500 grams	3.67	4.40

Blacks

Black Lake - 1 Kilo	7.42	8.90
500 grams	4.67	5.60
Drop Black - 1 Kilo	3.75	4.50
500 grams	2.83	3.40
Charcoal * - 1 Kilo	5.25	6.30
500 grams	3.58	4.30

Yellows

Gorse Yellow - 1 Kilo	10.67	12.80
500 grams	6.33	7.60
Lemon Chrome †- 1 Kilo	12.75	15.30
500 grams	7.58	9.10
Mid Chrome †- 1 Kilo	12.75	15.30
500 grams	7.58	9.10
Orange Chrome †- 1 Kilo	18.42	22.10
500 grams	10.42	12.50
Stone - 1 Kilo	7.92	9.50
500 grams	4.92	5.90
Yellow Ochre - 1 Kilo	7.92	9.50
500 grams	4.92	5.90

Reds

Chinese Red - 1 Kilo	7.83	9.40
500 grams	4.92	5.90
Crimson Tint - 1 Kilo	7.92	9.50
500 grams	5.00	6.00
Geranium - 1 Kilo	5.50	6.60
500 grams	3.67	4.40

Reds cont.

	£ Ex	£ Inc
Red Ochre - 1 Kilo	7.92	9.50
500 grams	4.92	5.90
Scarlet - 1 Kilo	8.25	9.90
500 grams	5.08	6.10
Universal Red - 1 Kilo	13.08	15.70
500 grams	7.50	9.00
Venetian Red - 1 Kilo	7.92	9.50
500 grams	4.92	5.90
Vermilionette - 1 Kilo	12.67	15.20
500 grams	7.33	8.80

Blues

Blue Brunswick - 1 Kilo	5.25	6.30
500 grams	3.58	4.30
Cerulean Blue - 1 Kilo	6.83	8.20
500 grams	4.42	5.30
New Blue - 1 Kilo	7.50	9.00
500 grams	4.67	5.60
Prussian Blue - 1 Kilo	6.50	7.80
500 grams	4.25	5.10
Sky Blue - 1 Kilo	9.67	11.60
500 grams	5.92	7.10
Turquoise - 1 Kilo	13.08	15.70
500 grams	7.50	9.00
Ultramarine Blue - 1 K	9.17	11.00
500 grams	5.67	6.80



Superfine Dry Pigments

	£ Ex	£ Inc	
Violet			Browns cont.
Violet - 1 Kilo	16.33	19.60	Raw Sienna - 1 Kilo
500 grams	9.17	11.00	500 grams
Greens			Raw Umber - 1 Kilo
Brunswick Deep - 1 K	5.50	6.60	500 grams
500 grams	3.75	4.50	Red Brown * - 1 Kilo
Brunswick Mid - 1 Kilo	5.25	6.30	500 grams
500 grams	3.58	4.30	Tile Red * - 1 Kilo
Brunswick Pale - 1 Kilo	8.00	9.60	500 grams
500 grams	5.00	6.00	
Chromate - 1 Kilo	5.00	6.00	Toxicity
500 grams	3.50	4.20	When handling dry pigments we always recommend using a dust mask and gloves. Though the Superfine Dry Pigment range is generally non-toxic we do include a range of lead based Chrome pigments in the yellow/orange range. These Chrome pigments must not be used for decorative applications. Always use a mask and gloves when handling these colours and avoid eating or smoking. Once the pigment is contained in paint form it is difficult to ingest and represents a low health risk within the norms of standard use.
Emeraldene - 1 Kilo	10.42	12.50	Scenic Paint Recipe
500 grams	6.33	7.60	3 kilos of pigment + 5 litres of medium Ratio 1:1 2/3
Mid Bronze Green 1 Kilo	6.33	7.60	Method
500 grams	4.08	4.90	First make a stiff paste with cold water and the dry pigment. If the pigment proves difficult to wet add a small quantity of detergent or alcohol to the mixture. This will help break down the surface tension. Then thin out to a working consistency (similar to a thin cream) with the warm liquid size or glaze medium.
Neptune - 1 Kilo	7.17	8.60	For high quality applications use Brodie & Middleton Water-Based Lacquer. This is an acrylic emulsion with flame retardant properties that provides a flexible non-yellowing paint film. Other possible mediums include shellac varnish, linseed oil, cellulose varnish, acrylic co-polymer emulsion, casein, Polyvine acrylic varnishes, and even wall-paper paste
500 grams	4.50	5.40	
Spring Green - 1 Kilo	10.67	12.80	
500 grams	6.42	7.70	
Viridian Tint - 1 Kilo	6.67	8.00	
500 grams	4.33	5.20	
Browns			
Burnt Sienna - 1 Kilo	7.92	9.50	
500 grams	4.92	5.90	
Burnt Umber - 1 Kilo	7.92	9.50	
500 grams	4.92	5.90	
Heather - 1 Kilo	5.00	6.00	
500 grams	3.50	4.20	
Light Brown * - 1 Kilo	4.42	5.30	
500 grams	3.17	3.80	