

Brushes

£ Ex £ Inc

Roberson Hogs



High Quality Oil Painting Brushes in Four Head Styles:

Series 41B - Bright Series 42B - Flat
Series 43B - Round Series 44B - Filbert

No	£ Ex	£ Inc
No 1	2.92	3.50
No 2	3.08	3.70
No 3	3.33	4.00
No 4	3.58	4.30
No 5	3.92	4.70
No 6	4.33	5.20
No 7	4.92	5.90
No 8	5.75	6.90
No 10	7.17	8.60
No 12	9.33	11.20
No 14	14.83	17.80
No 16	18.67	22.40
No 18	21.67	26.00

Omega Hog Round Fitch S70

No	£ Ex	£ Inc
No 20	5.50	6.60
No 22	6.08	7.30
No 24	7.08	8.50
No 26	8.17	9.80
No 28	8.92	10.70

Omega Hog Filbert Fitch S71

No	£ Ex	£ Inc
No 20	5.17	6.20
No 22	5.58	6.70
No 24	6.08	7.30
No 26	7.50	9.00
No 28	8.42	10.10
No 30	9.50	11.40

£ Ex £ Inc

Omega AI Fresco Liners S79

No	£ Ex	£ Inc
No 0	5.50	6.60
No 1	5.67	6.80
No 2	5.83	7.00
No 3	6.17	7.40
No 4	6.58	7.90
No 5	6.83	8.20
No 6	7.33	8.80
No 8	7.83	9.40

Omega Lily Bristle Sash - S 203

No	£ Ex	£ Inc
No 000 Pointed	6.50	7.80
No 00	6.83	8.20
No 0	7.00	8.40
No 1	7.08	8.50
No 2	7.25	8.70
No 3	7.50	9.00
No 4	8.08	9.70
No 5	9.50	11.40
No 6	11.00	13.20
No 8	14.25	17.10

Omega Lily Bristle Sash - S 222

No	£ Ex	£ Inc
No 000 Domed	5.33	6.40
No 00	5.83	7.00
No 0	6.00	7.20
No 1	6.17	7.40
No 2	6.25	7.50
No 3	6.42	7.70
No 4	7.58	9.10
No 5	8.50	10.20
No 6	9.83	11.80
No 8	12.83	15.40

Brushes

For any kind of painting good tools are essential. For the scenic artist good quality big brushes can be difficult to find. At Brodie & Middleton we pride ourselves on the selection of brushes we sell. The heart of our range is the Omega range from Italy. These high quality brushes come in shapes and sizes to suit artists painting large scale works. Alongside these we sell brushes for decorators and sign writers

Roberson Hogs

Series 41B - Short Flat
Series 42B - Long Flat
Series 43B - Round
Series 44B - Filbert

Classic artists interlocked hog brush with long maroon varnished handles. Fine hog bristle ideal for detailed work.

Omega Hog Fitches

Series 70 - Round



Series 71 - Filbert



Quality hog hair fitches with long unvarnished handles. These brushes come in two shapes. Both types are formed from long hog hairs dressed to a domed shape and set in seamless nickel-plated ferrules. These brushes hold a lot of paint and keep their shape well. Ideal for lining.

Omega AI Fresco



Painted liners string bound.

Omega Sash Brush

Series 203 - Pointed



Series 222 - Domed



These classic hog hair sash brushes are ideal for blocking in large areas. These brushes have varnished natural handles and seamless copper ferrules.

Brushes

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B&M Scenic Fitch XL Hair

High quality traditional hog fitch for scenic painters. The extra-long hog hair is set in a narrow fan shape, with an oval section. This allows for a wide variety of marks from one brush. The brush carries a large amount of paint.



1/4 in	4.58	5.50
1/2 in	5.08	6.10
3/4 in	5.92	7.10
1 in	7.67	9.20
1 1/4 in	9.92	11.90
1 1/2 in	11.75	14.10
2 in	21.75	26.10

B&M Cutting Fitch

This angled fitch is ideal for cutting in on backcloths and scenery.



1/4 in	2.75	3.30
1/2 in	3.50	4.20
3/4 in	4.00	4.80
1 in	5.33	6.40
1 1/4 in	6.17	7.40
1 1/2 in	7.25	8.70
2 in	14.83	17.80

£ Ex £ Inc

Stencil Brush

No 4	1.83	2.20
No 6	1.92	2.30
No 8	2.08	2.50
No 10	2.17	2.60
No 12	2.67	3.20
No 14	2.92	3.50
No 16	3.42	4.10
No 18	4.92	5.90
No 20	5.50	6.60
No 24	7.83	9.40

Stencil Brushes

Thick short handled traditional style stencil brush. Natural bristle and unvarnished stubby handle.



Imported Lining Fitches

Economical slant cut hog lining fitch.

1/4 in Slant Cut	1.67	2.00
1/2 in	1.83	2.20
3/4 in	2.25	2.70
1 in	2.50	3.00



Imported Lining Fitch

£ Ex £ Inc

Radiator Brush Omega S1038

Radiator Brush Omega S59

Round No 8	6.67	8.00
Round No 10	6.83	8.20



Shepherds Paste Brush

Domed string-bound hog in unvarnished handles. No metal parts means no ferrule corrosion, so good for prolonged use with gesso, paste and glue.

No 2	5.42	6.50
No 6	6.00	7.20
No 10	7.25	8.70
No 14	8.17	9.80
No 18	9.58	11.50
No 28	23.83	28.60





Flogger / Dragger

Economical long grey bristle 'flogger' for paint effects. The dragger uses the same hair, but it is shorter and set in tufts.

50 mm Dragger	8.50	10.20
75 mm Flogger	11.75	14.10

BRODIE & MIDDLETON LTD

Brushes

	£ Ex	£ Inc		£ Ex	£ Inc
Lily Stipplers			Economy Decorators' No 12		
100 x 25 mm	14.17	17.00	Well priced imported brush where a good quality brush is not required.		
100 x 50 mm	15.83	19.00	½ in	0.33	0.40
150 x 25 mm	18.83	22.60	¾ in	0.42	0.50
150 x 75 mm	18.83	22.60	1 in	0.50	0.60
150 x 100 mm	22.00	26.40	1½ in	0.58	0.70
			2 in	0.75	0.90
Softeners			2½ in	1.00	1.20
75 mm Lily Bristle	10.83	13.00	3 in	1.25	1.50
50 mm Badger	20.00	24.00	4 in	1.83	2.20
75 mm Badger	24.50	29.40			
			Brodies Series 14 Brush		
Omega Lily Oval - Ser 55			Quality Decorators' brush with a short		
			½ in	1.08	1.30
1½ in	10.50	12.60	¾ in	1.17	1.40
2 in	13.25	15.90	1 in	1.50	1.80
2½ in	18.08	21.70	1½ in	1.67	2.00
3 in	21.00	25.20	2 in	2.08	2.50
			2½ in	2.58	3.10
Omega Lily Varnish Series 1067			3 in	3.08	3.70
			4 in	4.33	5.20
1½ in	8.75	10.50			
2 in	10.33	12.40	Brodies Series 16 Brush		
2½ in	13.00	15.60	Professional decorating & varnish Brush.		
3 in	16.67	20.00	Long black bristle.		
					
			½ in	1.75	2.10
			¾ in	2.00	2.40
			1 in	2.83	3.40
			1½ in	3.75	4.50
			2 in	5.92	7.10
			2½ in	7.25	8.70
			3 in	9.33	11.20
			4 in	13.42	16.10
			Graining Combs		
			Metal per set	12.51	15.00
					
			Plastic with Handle	3.75	4.50
			Rubber Heart Double End	5.25	6.30
			Rubber Triangle Comb	4.75	5.70
			Rubber Large Duplex	4.09	4.90
			Wavy Mottlers		
			Curved short haired brush for wood graining effects.		
			3 in	10.47	12.55
			5 in	14.04	16.85
			7 in	17.36	20.85

Brushes

Omega Series 40 Varnish Brush



Wide, flat varnish brush with extra-long lily hog hair bristles. These brushes are designed to lay down thin, even coatings of paint or varnish for a professional finish.

Omega Glider Series 1049

Double Thickness Varnish Brush - Lily Bristle.

Omega Sax Series 57

Filbert lily bristle.

Omega Orel Plus Series 1208

Synthetic fibre version of Series 40.

Omega Spalter Varnish - S1031



Extra wide varnish brush in lily hog bristle. Excellent for fine glazing over large areas.

Pure Bristle - Series 19 & 20 Distemper Brushes

Heavy wide wall brush. Extra thick bristle in copper ferrule and plain varnished handles

Wall King Brush - Series 27

Grey bristle in copper ferrules set in red varnished handles. This the ultimate wide brush for blocking in large areas of colour.

Wall Brush - Series 23

Short hair wall brush.

Omega Orel Series 61

All purpose brush.

Colour Charts *

Original colour chart (actual colours) for scenic pigments, stage dyes and UV powder colours.

Colour Charts

Pigment Chart *	2.40	
Pigment Inkjet Copy		Free
Bronze Powder Chart *	5.00	
Metal Leaf Chart *	5.00	

£ Ex £ Inc

Omega Series 40

20 mm	3.58	4.30
30 mm	3.92	4.70
40 mm	4.92	5.90
50 mm	5.42	6.50
70 mm	6.92	8.30
80 mm	10.25	12.30
100 mm	12.42	14.90

Omega Glider Series 1049

No 30 1 in	4.17	5.00
No 50 2 in	6.00	7.20
No 80 3¼ in	11.08	13.30

Omega Sax Series 57

1½ in	7.50	9.00
2 in	9.25	11.10
2½ in	10.08	12.10

Omega Spalter Varnish Ser 1031

100 mm	10.58	12.70
120 mm	14.08	16.90
150 mm	16.42	19.70
180 mm	21.58	25.90

Omega Series Orel 61

1 in Acrylic	6.42	7.70
1½ in	8.00	9.60
2 in	9.58	11.50
2½ in	11.42	13.70
3 in	14.00	16.80

Pure Bristle S19

Black Bristle Distemper Brush		
4 in Copper Bound	17.33	20.80
5 in	20.50	24.60
6 in	26.92	32.30
7 in	31.92	38.30



£ Ex £ Inc

Pure Bristle S20

Grey Bristle Distemper Brush

4 in Copper Bound	16.33	19.60
5 in	19.50	23.40
6 in	24.75	29.70
7 in	30.25	36.30



Wall King Series 27

4 in	7.50	9.00
5 in	9.33	11.20
6 in	11.00	13.20



Wall Brush - Short Hair S. 23

4 in Grey Bristle	4.00	4.80
5 in	4.58	5.50
6 in	5.08	6.20

Other Brushes

Wire Brush - 4 Row Brass	6.00	7.20
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Paper Hang 8 in Grey	6.33	7.60
Jam Duster Black 4 in	7.25	8.70
Jam Duster Grey 4 in	6.83	8.20