

Metallic Powders

Lustre Pigments

Pearl and Metallic Lustre Pigments are made from mica flakes, coated with titanium and iron oxides. Unlike Bronze Powders, which are made from metal powder, they can be mixed with any medium, including water-based, are non toxic and totally lightfast. They are impervious to acids, alkalis, water and temperatures up to 800°. No top-coat is needed, as they do not tarnish.

It is possible to achieve a wide of effects by coating over other colours, they are most effective used over a dark base coat.

Bronze Powder

Bronze powder is finely powdered zinc and copper that is processed to provide brilliant gold effects without the high cost of gold leaf. When mixed it produces a dense, highly pigmented paint, highly effective in decorative paintwork. Ormoline paint is bronze powder mixed with cellulose varnish base to form a hard-wearing paint film.

Use

Bronze powders can be mixed with various mediums to produce gold paint. The most commonly used medium is shellac varnish. Once dry, the paint must always be sealed to prevent tarnishing. Bronze powder is most suited for interior applications and will eventually darken with age. For exterior gilding effects we would recommend using gold leaf.

Silver Powders

It is now available in granules and must be mixed with a spirit based medium, such as polyurethane varnish. If a water mixable silver powder is required use Bright Silver Powder.

Ormoline Medium

Cellulose based medium for bronze powders used in conjunction with Ormoline sealer for a hard wearing gold paint that can be used externally. Thin the paint mixture and clean up with Ormoline Thinner.

Roberson's Liquid Metal

Acrylic based paint manufactured from the Metallic Lustre Pigments to an exceptionally high specification. These paints give a rich and brilliant metallic colours and will not tarnish. The colours are inter mixable and will adhere well to most surfaces including plaster, wood, canvas, paper etc.

Lustre Pigments £ Ex £ Inc

Pearl Lustre Pigments

100g Pot	9.75	11.70
1 kg Pot	58.42	70.10

Colours

Silver Pearl	Platinum Gold
Gold Pearl	Red Pearl
Glitter Gold	Copper Pearl
Bright Gold	Lilac Pearl
Bronze	Blue Pearl
Flash Pearl	Green Pearl

Metallic Lustre Pigments

100g Pot	9.75	11.70
1 kg Pot	58.42	70.10

Colours

Pale Gold	Light Gold
Orange Gold	Deep Gold
Rich Pale Gold	Middle Gold
Gold 2.5	

Bronze Powders £ Ex £ Inc

Standard Colours

25 g	4.58	5.50
½ Kilo	23.50	28.20
1 Kilo	42.58	51.10

Colours

Pale Gold	Orange Gold
Rich Pale Gold	Deep Copper
Light Gold	Antique Copper
Mid Gold	Fire Copper
Deep Gold	Crimson Copper
Gold 2.5	Old Bronze
Copper	

Silver - Spirit Based

25 g	4.58	5.50
½ Kilo	23.50	28.20
1 Kilo	42.58	51.10

Bright Silver - Water Based

25 g	5.92	7.10
½ Kilo	56.50	67.80
1 Kilo	91.92	110.30

Ormoline £ Ex £ Inc

Ormoline Metallic Paint Medium

60 ml	4.75	5.70
250 ml	10.08	12.10
1 Litre	27.92	33.50

Ormoline Metallic Paint Sealer

60 ml	4.25	5.10
250 ml	10.00	12.00
1 Litre	28.67	34.40

Ormoline Metallic Paint Thinner

60 ml	3.58	4.30
250 ml	9.58	11.50
1 Litre	27.33	32.80

Roberson's Liquid Metals

	£ Ex	£ Inc
30 ml	3.58	4.30
250 ml	10.00	12.00
500 ml	17.17	20.60
1 Litre*	30.42	36.50
5 Litre*	125.00	150.00

*Larger sizes are made to order

Colours

Royal Gold	Baroque
Imperial Gold	Pale Gold
Classic Gold	Graphite
Fine Gold	Regency Gold
Bronze	Victorian Gold
Silver	Renaissance Gold
Old Silver	Blackened Bronze
Pewter	Steel Grey
Platinum	



French Enamel Varnish & Metal Leaf

French Enamel Varnish

This shellac-based varnish is formulated with selected dyes to produce a clear, even and totally transparent colour which will adhere to most surfaces.

Use

FEV has a range of uses including varnishing and staining wood in one application, colouring and 'taking down' props and scenery, as well as simulating stained glass effects on glass and Perspex. It can also be used for colouring low wattage bulbs. Clear mixing solution can be used to make up special colours and formulations or to thin down colours. The solvent for FEV is methylated spirits. FEV is intended for decorative or scenic use and are not permanent.

French Enamel Varnish

Colours	£ Ex	£ Inc
250 ml	5.67	6.80
500 ml	7.33	8.80
2½ Litre	22.58	27.10
5 Litre	41.58	49.90

Clear Mixing Solution

250 ml	4.50	5.40
500 ml	6.25	7.50
2½ Litre	21.08	25.30
5 Litre	37.25	44.70

Colours

Amber	Magenta
Black	Mauve
Blue	Old Brown
Chestnut Brown	Orange
Crimson	Pink
Emerald	Steel Blue
Fire Red	Turquoise
Gold	Yellow



Metal Leaf

Metal leaf is sold in book form, with 25 140 mm x 140 mm sheets per book. Each book contains 0.5 sq metre of metal leaf. The leaf is sold 'transfer', with a paper backing for easier handling. Lose leaf is available to order, if required.

Metal leaf will oxidise if left untreated, so it should be varnished with shellac or Ormoline Sealer. Use French Enamel Varnish to colour & seal the leaf.

Gold Size

Acrylic Gold Size is a water-based acrylic emulsion that will remain tacky once dry. Leaf is applied to the tacky surface, where it forms a permanent bond.

Oil Gold Size is a solvent-based varnish that contains a retarder. The varnish stays open (tacky) for a certain time, normally measured in hours. The leaf is applied to the tacky varnish, which then dries completely. We supply Oil Gold Size in 1-2 Hour, 3 Hour and 12 Hour versions.

Metal Leaf and Gold Size

Metal Leaf—25 Sheets Transfer

	£ Ex	£ Inc
No 2 Warm Gold	3.50	4.20
No 2½ Mid Gold	3.50	4.20
Aluminium	3.50	4.20
Copper	3.92	4.70

Acrylic Gold Size

60 ml	4.00	4.80
250 ml	6.25	7.50
500 ml	9.42	11.30

Oil Gold Size: 1 - 2 Hour

60 ml	5.00	6.00
250 ml	10.08	12.10
1 Litre	26.42	31.70

