

R&F DRAWING OILS™ FAQ & HELPFUL HINTS

What are R&F DRAWING OILS™? Are they similar to R&F Pigment Sticks®?

R&F DRAWING OILS™ are oil paint in stick form made with linseed oil, pigment, and natural wax. Inspired by R&F Pigment Sticks®, they offer a unique drawing experience with a harder formulation (less oil, more wax).

Will R&F DRAWING OILS™ form a skin like Pigment Sticks®? Will they dry out?

R&F DRAWING OILS™ are made with linseed oil and will form a protective oil skin on the outside of the stick. This skin will preserve the fresh paint on the inside.

How do I remove the oil skin?

Use a pencil or crayon sharpener (.50" diameter), a razor blade, or simply draw on a piece of scrap paper. Wiping the end of the R&F Drawing Oil™ with a tissue prior to use will ensure an effortless drawing experience.

What substrates can I use R&F DRAWING OILS™ on? Are they suitable for unprimed surfaces?

R&F DRAWING OILS™ are ideal for play and practice, pairing well with your favorite sketchbooks, stretched canvas, and panels. For finished artwork requiring archival stability, we recommend preparing your surface with gesso.

**Helpful Hint: R&F DRAWING OILS™ are harder than Pigment Sticks® and will respond uniquely to different surfaces.*

A smooth surface will yield a fast, gliding experience, while a rougher surface will grab more color reminiscent of painting.

R&F DRAWING OILS™ FAQ & HELPFUL HINTS

Many drawing materials present long term archival considerations. Oil pastels never fully dry. Soft pastels, chalk, and charcoal, remain loose and require fixative and must be presented behind glass. Do R&F DRAWING OILS™ present similar concerns?

One of the great things about R&F DRAWING OILS™ is that they will fully dry and do not require fixative.

Can they be thinned, or blended with oil painting mediums, or mixed with R&F Pigment Sticks®?

R&F DRAWING OILS™ can be used with oil painting mediums such as linseed oil, turpentine, or odorless mineral spirits. They can be combined with R&F Pigment Sticks®, tube oil paint, and many other drawing and painting materials. In comparison to R&F Pigment Sticks®, R&F DRAWING OILS™ will dry to a matte finish because they contain less oil and more wax.

Can I use a brush, a blending stump, or an eraser?

Yes! R&F DRAWING OILS™ can be manipulated with a wide variety of drawing and painting tools. A brush with a dab of OMS will create painterly washes reminiscent of watercolor. A blending stump or tissue can help create hazy layers to draw back into. A firm eraser applied to a freshly made drawing will allow for reductive drawing techniques similar to charcoal drawing.

How fast do they dry? Will different colors have different drying rates?

R&F DRAWING OILS™ contain no driers and will dry according to the pigments present in the formulation. Earth colors such as Raw Umber and Payne's Grey will dry in just a few days, whereas Egyptian Violet can take weeks, depending on the substrate, thickness of application and ambient studio conditions.

THANK YOU FOR CHOOSING
R&F HANDMADE PAINTS

R&F Handmade Paints | 84 Ten Broeck Ave | Kingston, NY 12401
845.331.3112 | office@rfpaints.com | rfpaints.com

KEEP DRAWING.

GETTING STARTED
FAQ'S & HELPFUL HINTS

R&F[®]
DRAWING
OILS[™]